



PROJECT 01
Designed by Pettersen/Hein
Alessandro D'Orazio: Norwegian artist Magnus Pettersen and Danish designer Lea Hein made this beautiful collection of objects out of colourfully stained concrete and circle-cut mirrors. Something interesting happens in the contrast between the weight of heavy, raw concrete and the thin, sharp edge of the mirror. An occasional sheet of mesh-like metalwork serves to frame the shapes.



PATCH ACOUSTIC PANELS
Designed by StokkeAustad for Gudbrandsdalens Uldvarefabrik
Alessandro D'Orazio: We simply love the look and function of these soft, sound absorbing panels created by Norwegian design studio, StokkeAustad. The artful arrangement of colours, materials, and shapes makes you want to reach out and touch them.



THE KAARI TABLE
Designed by Ronan and Erwan Bouroullec for Artek
Alessandro D'Orazio: The French Bouroullec brothers beautifully manage to balance their own signature with the famous look of Artek. *The Kaari Table* is functional and works well in small spaces.

THESE ARE A FEW OF OUR FAVOURITE THINGS

Some design is so seductive that it immediately speaks to all senses, while other must be explored at a more leisurely pace, used, and perhaps even explained before we fall in love and allow it into our lives. For Norwegian stylist Jannicke Kråkvik and Alessandro D'Orazio it is often in the meeting of dissimilar and mismatched materials, surfaces, or colours that magic occurs.

TEXT JULIE VITTO

W153 ÎLE LAMP

Designed by Inga Sempe for Wästberg

Alessandro D'Orazio: The perfect example of innovation in design. This clever clamp lamp is functional, but first and foremost, it is fun. It resembles a brightly coloured, candy coated cymbal mounted from a base that can stand on its own or clamp anywhere you need a light.





THE TIKI SOFA
 Designed by Andreas Engesvik for Fogia
Jannicke Kråkvik: The work of Norwegian designer Andreas Engesvik exhibits classic and new thinking at the same time. Last year Swedish Fogia released *The Tiki Sofa*, and it was an instant hit. It is both stylish informal, and I am convinced that it will be loved for generations to come.



THE PALLO VASE
 Designed by Carina Seth Andersson
Jannicke Kråkvik: The designs of Carina Seth Andersson are honest and poetic. *The Pallo vase*, for example, is perfection; its shape and size invite infinite arrangements of plant life for visible display in a clear, round vessel.



THE SINTRA TABLE
 Designed by Nicholai Wiig Hansen for Frama Cph
Alessandro D'Orazio: This table is 'simple and honest without any packaging,' as the people behind Danish Frama so beautifully put it. We love the combination of the warm, porous cork against the cool, smooth marble.



GRANIT BOOKENDS
 Designed by Silje Nesdal
Jannicke Kråkvik: These simple, honest objects are made of leftovers from the gravestone industry. Their geometric shapes offer visually interesting perspectives of the heavy granite's soft, natural patterns. We love the way these bookends are poised on the thin line between art and function.

AJ OTTO
 Designed by Frama for Frama Cph
Jannicke Kråkvik: This was love at first sight. There is something in the design of the *AJ Otto* collection that is both Japanese and Scandinavian. The materials, the rough transitions between the glazed and non-glazed, the functionality. It's true that we eat with our eyes. And food tastes better on these plates.



AURA MIRROR
 Designed by Bjørn Van der Berg for New Works
Alessandro D'Orazio: Some objects need to be held and touched to be experienced. This is one of them. Holding the hemispherical *Aura* mirror in your open hands gives you a feeling of timelessness; like it has always been there.



THE J39 CHAIR OR THE PEOPLE'S CHAIR
 Designed by Borge Mogensen for Fredericia Furniture
Jannicke Kråkvik: This chair is a true classic. The design, the choice of materials, and comfort work together in harmony. The texture of the hand-woven seat against the smooth wooden frame is a comforting combination that works effortlessly in any context.



THE FRIKK STOOL
 Designed by Erik Wester for Tonning & Stryn
Jannicke Kråkvik: Both traditional producers of furniture fabrics dating back to the 1940s, Norwegian Tonning & Stryn were competitors until teaming up in 2013. Their new stool, *Frikk*, is made of a curved, circular seat and triangular A-frame legs. The efficient use of materials and playful choice of colours make this the best seat in the house.