



PRESS PHOTO

## SAINT SYCAMORE IS READY TO BRANCH OUT

After almost two years of writing music and playing live shows, the guys in Lancaster band Saint Sycamore are ready to release their recorded debut.

The seven-song *Clockwork* EP features two singles – “Reasons” and “By Yourself” – both of which are available on iTunes. The full EP is available to download starting December 13. You might want to pick up a physical copy, though. At only \$5, it’s worth it for

the cover art alone. The sleeve features the beautiful psychedelic watercolors of Lancaster tattoo artist Joe Martin. Local artist Nick Valentini also contributed his atmospheric painting of a mighty sycamore tree on the disc and inside jacket.

The name Saint Sycamore was sprouted from the mind of vocalist and guitarist Evan Shulz, who used it to title his earlier solo projects. When his friends Joe Yontosh (drums), Ian

Williams (bass) and Dan Ebersole (guitar) joined him to create their new musical project, the name Saint Sycamore went along for the ride.

All of the members of Saint Sycamore are multi-instrumentalists, which aids in the collaborative process.

“It definitely helps that all of us can play,” Williams says. Songwriting, he explains, is something that happens organically for the group. Shulz had a lot of songs already written that were

later fleshed out with the full band.

Lead guitarist Ebersole stepped up to write “Wrong Smile,” which is a standout tune on the EP. Yontosh, who studied recording and audio engineering in Nashville, was able to offer technical input when the band recorded *Clockwork* this past summer. They recorded it live over a weekend with Mike Fisher at FLUX=RAD Studio in Coplay, PA.

*Clockwork* showcases the bandmates’ skill as musicians and songwriters – a skill that they agree has gotten better with time. Each song on the EP has something honest and intriguing to offer its listener.

Glimmers of blues, country, rock and psychedelic folk all work together to inform Saint Sycamore’s sound. From scorching electric licks to inviting acoustic strumming played to a steady beat and alert bass line, the songs are well written, straightforward and at times make you want to get off your barstool and dance.

Since forming, the band has played regularly in and around Lancaster at such venues as Tellus360, the Chameleon Club and Bube’s Brewery. Their goal is to continue to build an audience and start booking more out-of-town gigs.

From the fertile grounds of Lancaster, where they feel fortunate to have been raised, Saint Sycamore are ready to branch out and fulfill their potential.

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